

PIANO

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO. 1



SAMBAMORPHOSIS

For Audition play from the sign to the D.S. (measures 25 thru 104)

CUT-TIME SAMBA $\text{♩} = 115$

EARL (BUDDY) MATTEI - ASCAP

PIANO

Chords: Cm9, Dbmaj9, Ebmaj9, Dbmaj9, Cm9

Measures: 1, 2, 3, 4, 5

PNO.

Chords: Dbmaj9, Dmin7/G, G7(9), Cm9

Measures: 6, 7, 8, 9, 10

PNO.

Chords: Dbmaj9(13)

Measures: 11, 12, 13, 14, 15

PNO.

Chords: Ebmaj7(13), Dbmaj7(13)

Measures: 16, 17, 18, 19, 20

Audition Start Vocal Cue:

"Start.. In 4.. 3.. 2.. 1.."

PNO.

C_{MIN9} C_{MIN9}

21 22 23 24 25

PNO.

$D_{bMA7}9^{(13)}$

26 27 28 29 30

PNO.

$E_{bMA7}9^{(13)}$

31 32 33 34

PNO.

$D_{bMA7}9^{(13)}$ C_{MIN9}

35 36 37 38 39

PNO.

E_{b7}^{sus} E_{b7} 41 $A_{bMA7}9$

40 41 42 43 44

SAMBAMORPHOSIS - PIANO - P.3

PNO.

G₉SUS

AbMA79

45 46 47 48 49

PNO.

BbMA79

50 51 52 53 54

PNO.

G₁₃(-9)

57 CMIN9

mf

55 56 57 58

PNO.

DbMA79 (13)

59 60 61 62 63

PNO.

EbMA7 (13)

DbMA7 (13)

To CODA

64 65 66 67 68

PNO.

69 70 71 72 73

C_{min9} C_{min9} **ff**

PNO.

74 75 76 77

Db_{maj9} **ff**

PNO.

78 79 80 81 82

PNO.

83 84 85 86

Db_{maj9} **ff**

PNO.

87 88 89 90-91 92

Ab_{maj9} Db_{maj9} C_{min9} Ab_{maj9} Db_{maj9} **ff**

SAMBAMORPHOSIS - PIANO - P.5

PNO.

93 94-95 96 97 98-99

PNO.

100 101 102 103 104

End Audition

D.S. AL CODA

PNO.

105 106 107 108 109 mp

PNO.

110 111 112 113 p 114 mp

PNO.

115 Rit. 116 117