

BASS
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO. 1



SAMBAMORPHOSIS

For Audition play from the sign to the D.S. (measures 25 thru 104)

CUT-TIME SAMBA $\text{♩} = 115$

EARL (BUDDY) MATTEI - ASCAP

MEASURE 1: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$ (measures 1-5)

MEASURE 9: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$ (measures 6-10)

MEASURE 11-15: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$

MEASURE 16-20: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$

Audition Start Vocal Cue: "Start.. In 4.. 3.. 2.. 1.."

MEASURE 21-24: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$

25  Begin Audition

MEASURE 25-29: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$

MEASURE 30-34: $\text{m}\overset{\frown}{\text{e}}\overset{\frown}{\text{t}}\overset{\frown}{\text{r}}\overset{\frown}{\text{o}}$

SAMBAMORPHOSIS - BASS - P.2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

SAMBAMORPHOSIS - BASS - P.3

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90-91 92 93 94-95 96

97 98-99 100 101 102

103 104

End Audition

D.S. AL CODA



105 106 107 108 mf 109

110 111 112 p 113 114

115 rit. 116 117