

BARITONE SAXOPHONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO. 1



SAMBAMORPHOSIS

For Audition play from the sign to the D.S. (measures 25 thru 104)

CUT-TIME SAMBA $\text{♩} = 115$

9

EARL (BUDDY) MATTEI - ASCAP

Musical staff 1: Measures 1-8 (marked with a large '8'), measure 9 (marked with a box containing '9'), and measures 10-12.

Musical staff 2: Measures 13-17.

Musical staff 3: Measures 18-22. Includes the instruction "Audition Start Vocal Cue: 'Start.. In'".

Musical staff 4: Measures 23-27. Measure 25 is marked with a box containing '25' and a double bar line with a repeat sign, labeled "Begin Audition".

Musical staff 5: Measures 28-32.

Musical staff 6: Measures 33-38. Measure 36-37 is marked with a '2' above the staff.

Musical staff 7: Measures 39-43. Measure 41 is marked with a box containing '41'.

SAMBAMORPHOSIS - BARITONE SAXOPHONE - P.2

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

TO CODA

69 70 71 72 73-74

75 76 77-78 79 80

(8VA IF NO LOW A)

81-82 83 84 85 86

SAMBAMORPHOSIS - BARITONE SAXOPHONE - P.3

89

87 88 89 90-91 92

93 94-95 96 97 98-99

End Audition

100 101 102 103 104

D.S. AL CODA



105 106 107 108 109 110 *mp*

111 112 113 114 115 *p* *rit.*

116 117 *p*