

PIANO

WARNING - THIS PART NOT FOR AUDITION Using this part for audition will result in disqualification

ATSSB ALL STATE JAZZ AUDITION SET "B", CHART NO.2



LAST SET

SLOW, PRETTY, LEGATO $\text{♩} = 78$

2

EARL (BUDDY) MATTEI - ASCAP

Am9 Dm7 G13(b9) CMa79 G9sus/C CMa79 G9sus/C CMa79 G9sus/C CMa7 Gb6

PIANO musical notation for measures 1-5. Includes treble and bass clefs, chords, and fingerings.

Fm7 Bb9 EbMa79 Cm7 Fm7 Bb9 EbMa79 Dm7 G9sus9 10 CMa79 G9sus/C

PNO. musical notation for measures 6-10. Includes treble and bass clefs, chords, and fingerings.

CMa79 G9sus/C CMa79 G9sus/C CMa79 Dm9 G7(b9) CMa79 FMa79

PNO. musical notation for measures 11-15. Includes treble and bass clefs, chords, and fingerings.

Dm7 G7(b9) CMa79 18 Gm7 C13 FMa79 Dm7 Gm7 C13

PNO. musical notation for measures 16-20. Includes treble and bass clefs, chords, and fingerings.

LAST SET - PIANO P.2

PNO.

21 $F_{MA\sharp 9}$ $F_{6/9}$ E_{M7} $A_{7(b9)}$ D_{M7} B_7 E_{M7} A_9 D_{M7} $G_{13(b9)}$

26 $C_{MA\sharp 9}$ G_9^{SUS}/C $C_{MA\sharp 9}$ G_9^{SUS}/C D_{M7}/C $C_{MA\sharp 9}$ G_9^{SUS}/C

29 $C_{MA\sharp 7}$ D_{M9} $G_{7(b9)}$ $C_{MA\sharp 9}$ $F_{MA\sharp 9}$ D_{M7} $G_{7(b9)}$

33 $C_{MA\sharp 9}$ $A_{bMA\sharp 9}$ $D_{bMA\sharp 9}$ $C_{MA\sharp 9}$

RIT.

34 35 36