

C INSTRUMENTS - TREBLE CLEF
(GUITAR AND PIANO)

Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO.2



LAST SET

SLOW, PRETTY, LEGATO $\text{♩} = 78$

EARL (BUDDY) MATTEI - ASCAP

2

A \flat 9 D \flat MIN7 G \flat 13 C \flat 9 C \flat MA \flat 9 G \flat 9^{SUS}/C C \flat MA \flat 9 C \flat MA \flat 9 G \flat 9^{SUS}/C

1

2

3

4

5

6

7

8

10

9

10

11

12

13

14

15

16

18

17

18

19

20

21

22

23

24

F \flat MA \flat 9 E \flat M7 A7(\flat 9) D \flat M7 B7 E \flat M7 A9

LAST SET - C PART - TREBLE CLEF P.2

Musical score for 'LAST SET - C PART - TREBLE CLEF P.2' showing measures 25-36. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music consists of three staves of notation. Chord symbols are written above the notes. Measure 25 starts with a Dm7 chord. Measure 26 has a G13(b9) chord. Measure 27 has a CMA9 chord. Measure 28 has a G9sus/C chord. Measure 29 has a CMA7 chord. Measure 30 has a Dm9 chord. Measure 31 has a G7(b9) chord. Measure 32 has a CMA9 chord. Measure 33 has a CMA9 chord. Measure 34 has an AbMA9 chord. Measure 35 has a DbMA9 chord and is marked 'Rit.'. Measure 36 has a CMA9 chord.

25 **Dm7** **G₁₃(b₉)** **CMA₉** **G₉SUS/C** **CMA₉** **G₉SUS/C** **CMA₉** **G₉SUS/C**

26 27 28

29 **CMA₇** **Dm₉** **G₇(b₉)** **CMA₉** **FMA₉** **Dm₇** **G₇(b₉)**

30 31 32

33 **CMA₉** **A_bMA₉** **D_bMA₉** **CMA₉**

34 35 36

Rit.