

C INSTRUMENTS - BASS CLEF
(TROMBONE, BASS TROMBONE, BASS)

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO. 2



Use This Part
For Audition

LAST SET

EARL (BUDDY) MATTEI - ASCAP

SLOW, PRETTY, LEGATO

$\text{♩} = 78$

2

AM9 DMIN7 G13(b9) CMAT9 G9SUS/C CMAT9 CMAT9 G9SUS/C

CMAT9 Gb6 FM7 Bb9 EbMAT9 CM7 FM7 Bb9

10 EbMAT9 CMAT9 G9SUS/C CMAT9 G9SUS/C CMAT9 G9SUS/C

CMAT9 DM9 G7(b9) CMAT9 FMAT9 DM7 G7(b9)

18 CMAT9 GM7 C13 FMAT9 GM7 C13

FMAT9 EM7 A7(b9) DM7 B7 EM7 A9

LAST SET - C PART - BASS CLEF P.2

26

25 26 27 28

29 30 31 32

33 34 35 RIT. 36

Chord progression: $Dm7$, $G13(b9)$, $CMA9$, $G9sus/C$, $CMA9$, $G9sus/C$, $CMA9$, $G9sus/C$, $CMA9$, $Dm7$, $G7(b9)$, $CMA9$, $FMA9$, $Dm7$, $G7(b9)$, $CMA9$, $AbMA9$, $ObMA9$, $CMA9$

Detailed description: This is a bass clef musical score for a piece titled "LAST SET - C PART - BASS CLEF P.2". The score is divided into three systems of four measures each. The first system (measures 25-28) starts with a boxed measure number "26" above the first measure. The notes are: m25: D4, F4, A4, Bb4; m26: C4, E4, G4, Bb4; m27: D4, F4, A4, Bb4; m28: C4, E4, G4, Bb4. The second system (measures 29-32) contains: m29: D4, F4, A4, Bb4; m30: C4, E4, G4, Bb4; m31: D4, F4, A4, Bb4; m32: C4, E4, G4, Bb4. The third system (measures 33-36) contains: m33: D4, F4, A4, Bb4; m34: C4, E4, G4, Bb4; m35: D4, F4, A4, Bb4; m36: C4, E4, G4, Bb4. The score ends with a double bar line at the end of measure 36. The tempo marking "RIT." is placed below measure 35.