

DRUM SET
TYPICAL PART
Use This Part
For Audition

ATSSB ALL STATE JAZZ
ADDITION SET "B", CHART NO.3



RIFF RAFFY

For Audition play measure 43 to the end

EARL (BUDDY) MATTEI - ASCAP

SWING $\text{♩} = 144$

CATCH FIGURES

HAT ONLY

7 : BACK-BEAT SHUFFLE

19

31

RIFF RAFFY - DRUM SET TYPICAL PART - P. 2

Audition Start Vocal Cue:

"Start... in.. 4.. 3.. 2.. 1.."

Musical notation for measures 38-42. Measures 38, 39, and 40 contain rests. Measures 41 and 42 contain a rhythmic pattern of eighth notes, represented by slashes.

43 Begin Audition

CATCH FIGURES

Musical notation for measures 43-46. Measure 43 starts with a bass drum icon. The notation includes eighth notes with accents and various rests.

Musical notation for measures 47-50. Measure 47 starts with a bass drum icon. The notation includes eighth notes with accents and various rests.

Musical notation for measures 51-54. Measure 51 starts with a bass drum icon. Measure 53 is labeled 'FILL'. Measure 54 features a triplet of eighth notes.

55 KICK! HEAVY 2 & 4

Musical notation for measures 55-58. Measure 55 starts with a bass drum icon. Measure 58 is labeled 'FILL'.

Musical notation for measures 59-62. Measure 59 is labeled 'TIME'. Measure 62 is labeled 'FILL'.

Musical notation for measures 63-66. Measure 65 is labeled 'FILL'.

Musical notation for measures 67-68. Measure 68 is labeled 'SETUP' and features a triplet of eighth notes.