

1ST TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO. 3



RIFF RAFFY

For Audition play measure 43 to the end

SWING $\text{♩} = 144$

EARL (BUDDY) MATTEI - ASCAP

1 2 3 4

5-6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29

RIFF RAFFY - 1ST TROMBONE - P.2

31

30 31-32 33 34 35-36 37 38 39-40

ff *mf*

2

Detailed description: This block contains musical notation for measures 30 through 40. It is written in bass clef with a key signature of two flats. Measure 30 starts with a dynamic of *mf* and a first ending bracket. Measures 31-32 are a whole rest. Measure 33 has a dynamic of *ff*. Measures 34-36 have a first ending bracket. Measure 37 has a dynamic of *ff*. Measures 38-40 have a first ending bracket.

Audition Start Vocal Cue:

"Start... in.. 4.. 3.. 2.. 1.."

43 Begin Audition

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65-66 67 68

mf *ff* *sfz* *p* *ff*

3

2

3

Detailed description: This block contains musical notation for measures 41 through 68. It is written in bass clef with a key signature of two flats. Measure 43 is marked with a box and the text "Begin Audition". Measures 41-42 have a dynamic of *mf*. Measure 43 has a dynamic of *ff*. Measure 44 has a dynamic of *mf*. Measures 45-48 have a dynamic of *mf*. Measures 49-52 have a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *ff*. Measures 55-57 have a dynamic of *ff*. Measures 58-62 have a dynamic of *mf*. Measure 63 has a dynamic of *mf*. Measure 64 has a dynamic of *mf*. Measures 65-66 have a dynamic of *mf*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *sfz* and a first ending bracket.