

ATSSB ALL STATE JAZZ
AUDITION SET "B", CHART NO.3



GUITAR

Use This Part
For Audition

RIFF RAFFY

For Audition play measure 43 to the end

SWING $\text{♩} = 144$

EARL (BUDDY) MATTEI - ASCAP

Musical notation for measures 1-4. Chords: $Bb7$, $Eb9$, $Bb7$, $F7$. Includes a double bar line and a fermata.

Musical notation for measures 5-10. Chords: $Bb7$, $Eb9$, $Bb7$, $Bb7$. Includes a box around measure 7 and a double bar line.

Musical notation for measures 11-15. Chords: $Eb9$, $Eb9$, $Bb7$, $Bb7$, $F7$.

Musical notation for measures 16-20. Chords: $Eb9$, $Bb7$, $Bb7$, $Bb7$, $Eb9$. Includes a box around measure 19.

Musical notation for measures 21-25. Chords: $Bb7$, $Bb7$, $Eb9$, $Eb9$, $Bb7$.

Musical notation for measures 26-30. Chords: $Bb7$, $F7$, $Eb9$, $Bb7$, $Bb7$. Includes a double bar line and a fermata.

RIFF RAFFY - GUITAR - P.2

31 **Bb7** **Eb9** **Bb7** **Bb7** **Eb9**

31 *mf* 32 33 34 35

Eb9 **Bb7** **Bb7** **F7** **Eb9**

36 37 38 39 40

Audition Start Vocal Cue:
"Start... in.. 4.. 3.. 2.. 1.."
43 **Begin Audition**

Bb7 **Bb7** **Bb7** **Eb9** **Bb7**

41 42 43 *f* 44 45

Bb7 **Eb9** **Eb9** **Bb7** **Bb7**

46 47 48 49 50

F7 **Eb9** **Bb7** **F7 F#7 G7 G#7 A7**

51 52 53 54

55 **Bb7** **Eb9** **Bb7** **Bb7** **Eb9**

55 *ff* 56 57 58 59

Eb9 **Bb7** **Bb7** **F7** **Eb9**

60 61 62 63 64

Bb7 **Bb7** **F7** **Eb9**

65 66 67 68