

C INSTRUMENTS
(GUITAR, PIANO)
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "B", IMPROV



RIFF 'ROVISATION

EARL (BUDDY) MATTEI - ASCAP

Three staves of music in 4/4 time, each with a key signature of two flats (Bb and Eb).

- Staff 1: **Bb7 BLUES** (measures 1-4) and **Bb MIXOLYDIAN** (measures 5-8).
- Staff 2: **Eb7 BLUES** (measures 1-4) and **Eb MIXOLYDIAN** (measures 5-8).
- Staff 3: **F7 BLUES** (measures 1-4) and **F MIXOLYDIAN** (measures 5-8).

Swing section in 4/4 time, tempo $\text{♩} = 144$.

MEASURES 1-12:

- Measures 1-2: Rests.
- Measure 3: **3 HEAD** (triplets).
- Measures 4-8: Rhythmic pattern with accents.
- Measures 9-12: Rhythmic pattern with accents.

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2ND CHORUS

15 **Bb7** **Eb9** **Bb7**

Bb7 **Eb9** **Eb9** **Bb7** **Bb7**

F7 **Eb9** **Bb7** **Bb7**

27 3RD CHORUS

27 **Bb7** **Eb9** **Bb7** **Bb7**

Eb9 **Eb9** **Bb7** **Bb7**

F7 **Eb9** **Bb7** **Bb7** **Bb7(#9)**