

GIITAR

ATSSB ALL STATE JAZZ AUDITION SET "B", IMPROV

**WARNING - THIS PART
NOT FOR AUDITION**
Using this part for audition
will result in disqualification



RIFF 'ROVISATION

EARL (BUDDY) MATTEI - ASCAP

SWING $\text{♩} = 144$

3 HEAD $Bb7$ $Eb9$ $Bb7$

1-2 3 4 5

$Bb7$ $Eb9$ $Eb9$ $Bb7$

6 7 8 9

$Bb7$ $F7$ $Eb9$ $Bb7$

10 11 12 13

2ND CHORUS

15 $Bb7$ $Eb9$ $Bb7$

14 15 16 17

$Bb7$ $Eb9$ $Eb9$ $Bb7$

18 19 20 21

Detailed description: This block contains a guitar riff for a jazz audition. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 144 beats per minute. The piece is divided into two choruses. The first chorus consists of 13 measures, and the second chorus consists of 8 measures. The riff is composed of eighth notes, with some measures containing beamed eighth notes. Chord changes are indicated above the staff: Bb7, Eb9, and F7. Measure numbers 1 through 21 are provided below the staff. A box containing the number 3 is placed above the third measure of the first line, with the word 'HEAD' written above it.

RIFF "ROVISATION - GUITAR - P.2

22 23 24 25

2ND CHORUS

26 27 28 29

30 31 32 33

34 35 36 37

38 39