

PIANO

ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO. 1

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Use This Part  
For Audition

# MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

Piano whole and half notes are for voicing only; Rhythm comp ad lib.

UP-TEMPO SWING ♩=160

EARL (BUDDY) MATTEI - ASCAP

F<sup>Maj</sup>9      F<sup>m</sup>6(9)      E<sup>m</sup>7      A<sup>sus</sup>9 A<sup>7</sup>(b9)      D<sup>m</sup>7      G<sup>13</sup>(b9)

C<sup>Maj</sup>9      D<sup>m</sup>9      E<sup>m</sup>7      A<sup>sus</sup>9      F<sup>Maj</sup>9      F<sup>m</sup>6(9)      E<sup>m</sup>7      A<sup>sus</sup>9 A<sup>7</sup>(b9)

D<sup>m</sup>9      D<sup>m</sup>7(b5)      G<sup>9</sup>(13)      D<sup>b7</sup>(#9)      C<sup>6/9</sup>      C<sup>m</sup>7

F<sup>7</sup>(#5)      B<sup>b</sup>Maj9

18

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Abm9 Db9 Gbmaj9

21 *p*

25 FMaj9 Fm6(9) Em7 Asus9 A7(b9) Dm7

24

33

G13(b9) CMaj9 FMaj9 Fm6(9) Em7 Asus9 A7(b9)

30

41

Dm7 G13(b9) CMaj9 Dm9 Em7 Asus9 FMaj9

37 *pp*

Fm6(9) Em7 Asus9 A7(b9) Dm9 Dm7(b5) G9(13) Db7(#9)

42

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47 **C6/9** End Audition 49 **Cm7** **F7(#5)**

51 **BbMaj9** **Abm9**

54 **D9** **Gbmaj9** **Fmaj9** 57

58 **Fm6(9)** **Em7** **Asus9** **A7(b9)** **Dm9** **Dm7(b5)** **G9(13)** **D7(#9)** **Dm9** **Dm7(b5)**

64 **G9(13)** **D7(#9)** **Dm9** **Dm7(b5)** **G9(13)** **D7(#9)** **Cmaj9**