

BASS
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1



MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING ♩=160

EARL (BUDDY) MATTEI - ASCAP

F^{Maj}9 F^m6(9) E^m7 A^{sus}9 A7(♭9)

D^m7 G¹³(♭9) C^{Maj}9 D^m9 E^m7 A^{sus}9

9

F^{Maj}9 F^m6(9) E^m7 A^{sus}9 A7(♭9)

D^m9 D^m7(♭5) G⁹(13) D⁷(♯9) C⁶/9

17

C^m7 F⁷(♯5) B[♭]Maj9

BASS

A \flat m9 **D \flat 9** **G \flat Maj9**

21 *mf* 22 23 24

Detailed description: This block contains the first line of the bass line, measures 21 through 24. The key signature has two flats. Measure 21 starts with a half note G \flat 2 and a half note B \flat 2, with a dynamic marking of *mf*. Measure 22 has a half note A \flat 2 and a half note D \flat 3. Measure 23 has a half note C \flat 3 and a half note F \flat 3. Measure 24 has a half note E \flat 3 and a half note G \flat 3.

25 **F \flat Maj9** **F \flat m6(9)** **E \flat m7** **A \flat sus9** **A \flat 7(\flat 9)**

25 *f* 26 27 28

Detailed description: This block contains the second line of the bass line, measures 25 through 28. Measure 25 starts with a half note F \flat 2 and a half note A \flat 2, with a dynamic marking of *f*. Measure 26 has a half note G \flat 2 and a half note B \flat 2. Measure 27 has a half note C \flat 3 and a half note E \flat 3. Measure 28 has a half note D \flat 3 and a half note F \flat 3.

D \flat m7 **G \flat 13(\flat 9)** **C \flat Maj9**

29 30 31 32

Detailed description: This block contains the third line of the bass line, measures 29 through 32. Measure 29 has a half note D \flat 2 and a half note F \flat 2. Measure 30 has a half note G \flat 2 and a half note B \flat 2. Measure 31 has a half note C \flat 3 and a half note E \flat 3. Measure 32 has a half note D \flat 3 and a half note F \flat 3.

F \flat Maj9 **F \flat m6(9)** **E \flat m7** **A \flat sus9** **A \flat 7(\flat 9)**

33 34 35 36

Detailed description: This block contains the fourth line of the bass line, measures 33 through 36. Measure 33 has a half note F \flat 2 and a half note A \flat 2. Measure 34 has a half note G \flat 2 and a half note B \flat 2. Measure 35 has a half note C \flat 3 and a half note E \flat 3. Measure 36 has a half note D \flat 3 and a half note F \flat 3.

D \flat m7 **G \flat 13(\flat 9)** **C \flat Maj9** **D \flat m9** **E \flat m7** **A \flat sus9**

37 *pp* 38 *ff* 39 40

Detailed description: This block contains the fifth line of the bass line, measures 37 through 40. Measure 37 has a half note D \flat 2 and a half note F \flat 2, with a dynamic marking of *pp*. Measure 38 has a half note G \flat 2 and a half note B \flat 2, with a dynamic marking of *ff*. Measure 39 has a half note C \flat 3 and a half note E \flat 3. Measure 40 has a half note D \flat 3 and a half note F \flat 3.

41 **F \flat Maj9** **F \flat m6(9)** **E \flat m7** **A \flat sus9** **A \flat 7(\flat 9)**

41 42 43 44

Detailed description: This block contains the sixth line of the bass line, measures 41 through 44. Measure 41 has a half note F \flat 2 and a half note A \flat 2. Measure 42 has a half note G \flat 2 and a half note B \flat 2. Measure 43 has a half note C \flat 3 and a half note E \flat 3. Measure 44 has a half note D \flat 3 and a half note F \flat 3.

BASS

End Audition

Chord progression: Dm9, Dm7(b5), G9(13), Db7(#9), C6/9

Measures 45, 46, 47, 48

49

Chord progression: Cm7, F7(#5), BbMaj9

Measures 49, 50, 51, 52

Chord progression: Abm9, Db9, GbMaj9

Measures 53, 54, 55, 56

57

Chord progression: FMaj9, Fm6(9), Em7, Asus9, A7(b9)

Measures 57, 58, 59, 60

Chord progression: Dm9, Dm7(b5), G9(13), Db7(#9), Dm9, Dm7(b5), G9(13), Db7(#9)

Measures 61, 62, 63, 64

Chord progression: Dm9, Dm7(b5), G9(13), Db7(#9), CMaj9

Measures 65, 66, 67, 68