

DRUM SET - NOTE FOR NOTE

**ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 1**



**WARNING - THIS PART
NOT FOR AUDITION**

Using this part for audition
will result in disqualification

MR. B'S BOP

Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

DRUM SET - NOTE FOR NOTE

Musical notation for measures 37-40. Measure 37 starts with a *pp* dynamic. Measure 38 has a *ff* dynamic. Measure 40 contains two triplet markings.

41

Musical notation for measures 41-44.

End Audition

Musical notation for measures 45-48. Measure 47 has a triplet marking.

49

Musical notation for measures 49-55. Measures 49 and 53 are marked with *mp*.

57

Musical notation for measures 56-60. Measure 57 has a *ff* dynamic.

Musical notation for measures 61-64.

Musical notation for measures 65-68. Measure 68 has a *p* dynamic.