

**BASS TROMBONE**  
**Use This Part**  
**For Audition**

**ATSSB ALL STATE JAZZ**  
**AUDITION SET "C", CHART NO. 1**

**MR. B'S BOP**



Dedicated to the memory of Gualberto Besinaiz.

For Audition play beginning through measure 48

UP-TEMPO SWING  $\text{♩} = 160$

EARL (BUDDY) MATTEI - ASCAP

First staff of music (measures 1-5). Bass clef, 4/4 time signature. Measure numbers 1, 2, 3, 4, 5 are indicated below the staff.

9

Second staff of music (measures 6-10). Bass clef, 4/4 time signature. Measure numbers 6, 7, 8, 10 are indicated below the staff.

Third staff of music (measures 11-15). Bass clef, 4/4 time signature. Measure numbers 11, 12, 13, 14, 15 are indicated below the staff.

17

Fourth staff of music (measures 16-19). Bass clef, 4/4 time signature. Measure numbers 16, 17, 18, 19 are indicated below the staff. A *mp* dynamic marking is present under measure 17.

Fifth staff of music (measures 20-24). Bass clef, 4/4 time signature. Measure numbers 20, 21, 22, 23, 24 are indicated below the staff. A *mf* dynamic marking is present under measure 21.

25

Sixth staff of music (measures 25-29). Bass clef, 4/4 time signature. Measure numbers 25, 26, 27, 28, 29 are indicated below the staff.

33

Seventh staff of music (measures 30-34). Bass clef, 4/4 time signature. Measure numbers 30, 31, 32, 33, 34 are indicated below the staff. A *sfz* dynamic marking is present under measure 33.

# BASS TROMBONE

35 36 37 38 39

sfz < pp

41

40 41 42 43 44

45 46 47 49

mp

End Audition 49

50 51 52 53 54

mp

55 56 57 58 59

ff

57

60 61 62 63 64

65 66 67 68