

PIANO
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

Piano whole and half notes are for voicing only; Rhythm comp ad lib.

EARL (BUDDY) MATTEI - ASCAP

STRAIGHT 8TH'S JAZZ-ROCK $\text{♩} = 90$

Chord progression for measures 1-7:

Measures 1-2: $Fm7$ (with $1m\sharp$ in bass clef)
Measures 3-4: $Fm7$
Measure 5: $Fm7$ (with 5 in a box above)
Measure 6: $E\flat/F$
Measure 7: $Cm7$

Chord progression for measures 8-12:

Measure 8: $D\flat Maj9$
Measure 9: $B\flat m9$
Measure 10: $Cm7$
Measure 11: $C7(\flat 9) Fm7$
Measure 12: $G\flat Maj9(13)$ (with 13 in a box above) and $C7(\flat 9)$
Measure 13: $Fm7$

Chord progression for measures 14-20:

Measure 14: $Fsus9$
Measure 15: $C7(\flat 9)$
Measure 16: $D\flat Maj9$
Measure 17: $B\flat m9$
Measure 18: $Cm7$
Measure 19: Fm
Measure 20: $D\flat 6/9$ (with 21 in a box above)

PIANO

Chords: Cm7, Fm7, Db6/9, Cm7

22 23 24 25 26 27 28

Chords: Fm7, Fsus9, C7(b9), DbMaj9, Bbm9, Cm7, Fm

29 30 31 32 33 34 35 36

Chords: Fm7, Fm7, 41 Fm7, Eb/F, Cm7, DbMaj9

37 38 39 40 41 42 43 44

Chords: Bbm9, Cm7, C7(b9)Fm7, Gbmaj9(13), C7(b9), 49 Fm7, Fsus9

45 46 47 48 49 50

PIANO

Chord progression for measures 51-58:

- 51: $C_{7(b9)}$
- 52: D_{bMaj9}
- 53: B_{bm9}
- 54: C_{m7}
- 55: F_{m7}
- 56: F_{m7}
- 57: $D_{b6/9}$
- 58: C_{m7}

Chord progression for measures 59-64:

- 59: F_{m7}
- 60: F_{m7}
- 61: $D_{b6/9}$
- 62: C_{m7}
- 63: F_{m7}
- 64: F_{m7}

End Audition

Chord progression for measures 65-72:

- 65: F_{m7}
- 66: F_{sus9}
- 67: $C_{7(b9)}$
- 68: D_{bMaj9}
- 69: B_{bm9}
- 70: C_{m7}
- 71: F_{m7}
- 72: F_{m7}

Chord progression for measures 73-79:

- 73: B_{bm9}
- 74: C_{m7}
- 75: F_{m7}
- 76: B_{bm9}
- 77: C_{m7}
- 78: B_{bm9}
- 79: C_{m7}