

1ST TRUMPET  
Use This Part  
For Audition

ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO. 2



# EVERY NOW AND THEN

For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

EARL (BUDDY) MATTEI - ASCAP

$\text{♩} = 90$

LEGATO UNLESS MARKED

5

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*, and articulation marks like accents (^) and slurs. Measure numbers are placed below the notes, and some are enclosed in boxes (5, 13, 21, 29). A 3-measure rest is indicated at the beginning of the first staff. The piece concludes with a double bar line at the end of measure 36.

# 1ST TRUMPET

41 49 57

37 58

59 60 61 62

End Audition 65

63 64 66

67 68 69 70 71

72 mf 73 74 75 76 p

77 78 79 ff

ASJC? EVERY NOW AND 2EN P.?