

1ST TROMBONE
Use This Part
For Audition

ATSSB ALL STATE JAZZ
AUDITION SET "C", CHART NO. 2



EVERY NOW AND THEN

For Audition play from the beginning through measure 63

EARL (BUDDY) MATTEI - ASCAP

STRAIGHT 8TH'S JAZZ-ROCK $\text{♩} = 90$

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

LEGATO UNLESS MARKED

1ST TROMBONE

41

40 42 43

44 45 46 47

49

48 50 51

52 53 54 55 56

57

58 59 60 61

End Audition

62 63 64 65

66 67 68 69 70

71 72 *mf* 73 74 75

76 77 78 79 *ff*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 40 to 79. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into eight systems of staves. Measure numbers are placed below the staves. Performance markings include accents (^), slurs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A box labeled '41' is placed above the first staff. A box labeled '49' is placed above the third staff. A box labeled '57' is placed above the fifth staff. A box labeled '65' is placed above the sixth staff. A box labeled 'End Audition' is placed above the sixth staff, indicating the end of the audition piece. The score concludes with a double bar line at the end of measure 79.