

GUITAR

ATSSB ALL STATE JAZZ



Use This Part  
For Audition

AUDITION SET "C", CHART NO. 2

# EVERY NOW AND THEN

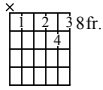
For Audition play from the beginning through measure 63

STRAIGHT 8TH'S JAZZ-ROCK

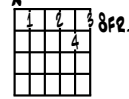
EARL (BUDDY) MATTEI - ASCAP

$\text{♩} = 90$

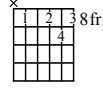
Fm7



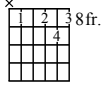
x Fm7



Fm7

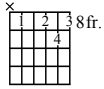


Fm7



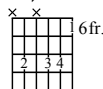
Musical staff with notes and rests for measures 1-4. Measure 1 starts with a first finger (1) on the E string. Measure 4 ends with a fermata.

Fm7

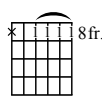


5

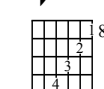
E $\flat$ /F



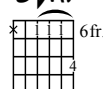
Cm7



D $\flat$ M $\flat$ A $\flat$ 7

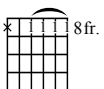


B $\flat$ M $\flat$ 9

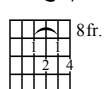


Musical staff with notes and rests for measures 5-9. Measure 9 ends with a fermata.

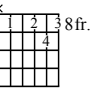
Cm7



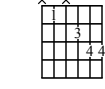
C7(b9)



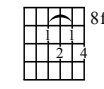
Fm7



G $\flat$ M $\flat$ A $\flat$ (13)



C7(b9)



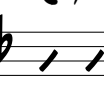
13

Fm7

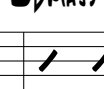
Fsus9

Musical staff with notes and rests for measures 10-14. Measure 14 ends with a fermata.

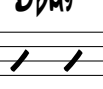
C7(b9)



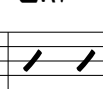
D $\flat$ M $\flat$ A $\flat$ 9



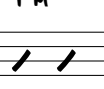
B $\flat$ M $\flat$ 9



Cm7

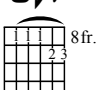


Fm

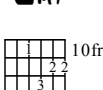


Musical staff with notes and rests for measures 15-19. Measures 15-19 contain slash marks indicating muted strings.

D $\flat$ 9

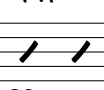


Cm7



21

Fm



Musical staff with notes and rests for measures 20-23. Measure 20 contains slash marks. Measures 21-23 contain notes with accents (^).

GUITAR

8fr. 10fr.

24 25 26 27

29 Fm7 Fsus9 C7(b9) DbMA13

28 29 30 31 32

Bbm9 Cm7 Fm Fm7

33 34 35 36 37

Fm7 41

38 39 40 41

42 43 44 45 46

49

47 48 49 50 51

# GUITAR

52 53 54 55 56

57 58 59 60 61

$D\flat 6/9$   $Cm7$   $Fm7$   $D\flat 6/9$

62 63 64 65

$Cm7$   $Cm7$   $Cm7$   $Fm7$

End Audition

66 67 68 69 70

$Fsus9$   $C7(\flat 9)$   $D\flat Maj9$   $B\flat m9$   $Cm7$

71 72 73 74 75

$B\flat m9$   $B\flat m9$   $B\flat m9$   $Cm7$   $Fm$

76 77 78 79

$B\flat m9$   $B\flat m9$   $Cm7$   $Cm7$