

PIANO

Use This Part  
For Audition

ATSSB ALL STATE JAZZ  
AUDITION SET "C", CHART NO.3



# SWEAT ZOOT

For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

Chords: G<sub>m</sub> G<sub>m</sub>/F E<sub>b</sub>7 D<sub>7</sub> G<sub>m</sub> G<sub>m</sub>/F E<sub>b</sub>7 D<sub>7</sub>

Chords: G<sub>m</sub> G<sub>m</sub>/F E<sub>b</sub>7 D<sub>7</sub> G<sub>m</sub> D<sub>7</sub> G<sub>m</sub> 9 G<sub>m</sub> G<sub>m</sub>/F

Chords: E<sub>b</sub>7 D<sub>7</sub> G<sub>m</sub> G<sub>m</sub>/F A<sub>7</sub>(b9) D<sub>7</sub> G<sub>m</sub> G<sub>m</sub>/F E<sub>b</sub>7 D<sub>7</sub>

Chords: G<sub>m</sub> D<sub>7</sub> G<sub>7</sub> C<sub>m</sub> C<sub>m</sub>/B<sub>b</sub> A<sub>b</sub>7 G<sub>7</sub> C<sub>m</sub> C<sub>m</sub>/D

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Musical notation for measures 20-23. The key signature has two flats (Bb, Eb). The notation is in a grand staff with treble and bass clefs. Chords are indicated above the staff: Cm, D7, Gm, Gm/F, Eb7, D7, Gm, Eb7. Measure numbers 20, 21, 22, and 23 are printed below the staff.

Musical notation for measures 24-28. The key signature has two flats (Bb, Eb). The notation is in a grand staff with treble and bass clefs. Chords are indicated above the staff: D7, Gm, Gm/F, Eb7, D7. Measure numbers 24, 26, 27, and 28 are printed below the staff. A box around the number 25 indicates a measure repeat.

Musical notation for measures 29-33. The key signature has two flats (Bb, Eb). The notation is in a grand staff with treble and bass clefs. Chords are indicated above the staff: Gm, Gm/F, Eb7, D7, Gm, D7, A7(b5), Gm, Gm. Measure numbers 29, 30, 31, 32, and 33 are printed below the staff. A box around the number 33 indicates a measure repeat.

Musical notation for measures 34-41. The key signature has two flats (Bb, Eb). The notation is in a grand staff with treble and bass clefs. Chords are indicated above the staff: Eb7, D7, Gm, Eb7, D7, Gm. Measure numbers 34, 36, 37, 38, 40, and 41 are printed below the staff. Double bar lines with a '2' above them indicate second endings.

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Musical notation for measures 42-46. Chords: Eb7, D7, Gm, Cm, Cm(maj7). Measure 49 is marked as the start of a Solo section.

Musical notation for measures 50-53. Chords: Cm7, Cm6, Gm, Gm(maj7), Gm7, Gm6, Cm, Cm(maj7).

Musical notation for measures 54-58. Chords: Cm7, Cm6, D13(#9), D7(b9), Gm, Gm/F, Eb7, D7. Measure 57 is marked 'End Audition' and 'End Solo'.

Musical notation for measures 59-63. Chords: Gm, Gm/F, A7(b9), D7, Gm, Gm/F, Eb7, D7, Gm.

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65  $G_m$   $G_m/F$   $E_b7$   $D_7$   $G_m$   $G_m/F$   $A_7(b9)$   $D_7$

64 66 67 68

$G_m$   $G_m/F$   $E_b7$   $D_7$   $G_m$  73  $G_m$   $G_m/F$

69 70 71

$E_b7$   $D_7$   $G_m$   $G_m/F$   $E_b7$   $D_7$   $G_m$   $G_m/F$

74 75 76 77

$E_b7$   $D_7$   $G_m$   $D_7$   $G_m$

78 79 80