

2ND TROMBONE

**WARNING - THIS PART
NOT FOR AUDITION**
Using this part for audition
will result in disqualification

ATSSB ALL STATE JAZZ AUDITION SET "C", CHART NO. 3 **SWEAT ZOOT**



For Audition: Play Beginning through measure 56

Up Tempo Swing! ♩ = 180

EARL (BUDDY) MATTEI - ASCAP

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of 36 measures across eight staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with dynamic markings like **ff** and **mf**. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 36 are indicated below the staves. Measures 9, 25, and 33 are highlighted with boxes. The score ends with a double bar line and a fermata over the final note in measure 36.

2ND TROMBONE

37 38 40 41 42

49

44 45 46 50

51 52 53 54 55

End Audition ↓

57

56 57 58 59 60

65

61 62 63 64 65

66 67 68 69 70

73

71 74 75 76

77 78 79 80