

E^b INSTRUMENTS
(ALTO AND BARI SAXES)
Use This Part
For Audition

ATSSB ALL STATE JAZZ
SET "C" - CHART NO. 4



B^b BLUES FOR IMPROV

CONCERT B FLAT BLUES SCALE:



EARL (BUDDY) MATTEI - ASCAP

MED. SWING ♩ = 120

INTRO

1ST CHORUS

2ND CHORUS

10

14

20

G_{13}

C_{13}

G_{13}

E^b INSTRUMENTS

25 D_{13} C_{13} G_{13} **320 CHORUS** G_{13}

30 C_{13}

34 G_{13} D_{13}

TAG ENDING

38 C_{13} G_{13} D_{13}

42 C_{13} G_{13}

Detailed description: This musical score is for E-flat instruments and is divided into two main sections. The first section, labeled '320 CHORUS', spans measures 25 to 38. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first three measures are marked with chords D_{13} , C_{13} , and G_{13} respectively. The chorus itself starts at measure 34 with a G_{13} chord and continues through measure 38 with a D_{13} chord. The second section, labeled 'TAG ENDING', spans measures 39 to 42. It begins with a C_{13} chord at measure 39 and a G_{13} chord at measure 40. The tag ending concludes at measure 42 with a G_{13} chord. The notation includes various rhythmic values, slurs, and accents, and ends with a double bar line.

B^b BLUES FOR IMPROV P.2