



CUBAN FIRE ANT...SWEET!

Piano

FOR AUDITION

FOR AUDITION TAKE THE CODA THE FIRST TIME THROUGH. PLAY MEASURE 48 THROUGH THE D.S. FOR CONCERT PERFORMANCE ONLY.

EARL (BUDDY) MATTEI ASCAP

UP - TEMPO LATIN $\text{♩} = 94$

Piano

Chord progression: DMIN DMIN/C# DMIN/C DMIN/C# DMIN DMIN/C# DMIN/C DMIN/C#

Chord progression: DMIN DMIN/C# DMIN/C DMIN/C# DMIN NC

9 DMIN DMIN/C# DMIN/C DMIN/C# A7 A7/C# A7/Bb A7

Chord progression: A7/C# DMIN A7/C# DMIN

17

Dmin Dmin/C# Dmin/C Dmin/C# A7 A7/C# A7/Bb A7

Musical notation for measures 17-20, first system. Treble clef, bass clef, and piano (p) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

A7/C# Dmin A7/C# Dmin

Musical notation for measures 21-24, second system. Treble clef, bass clef, and piano (p) dynamic marking. The melody in the treble clef features quarter notes and rests, while the bass clef continues with eighth notes.

32

F FMA7 F#dim D7 Gmin Gmin/F# Bb/F C7/E Gmin Gmin/F#

Musical notation for measures 25-32, third system. Treble clef, bass clef, and piano (p) dynamic marking. The melody in the treble clef includes quarter notes and rests, while the bass clef features eighth notes and quarter notes.

Bb/F C7/E FMA7 A7(b9) 33 F FMA7 F#dim D7 Gmin Gmin/F#

Musical notation for measures 33-36, fourth system. Treble clef, bass clef, and piano (p) dynamic marking. The melody in the treble clef includes quarter notes and rests, while the bass clef features eighth notes and quarter notes.

Bb/F C7/E Gmin Gmin/F# Bb/F C7/E FMA7 A7(b9)

Musical notation for measures 37-40, fifth system. Treble clef, bass clef, and piano (p) dynamic marking. The melody in the treble clef includes quarter notes and rests, while the bass clef features eighth notes and quarter notes.

Dmin Dmin/C# Dmin/C Dmin/C# A7 A7/C# A7/Bb A7

For Audition do not play 48 through the D.S. - Take the Coda the first time.

A7/C# Dmin A7/C# TO CODA Dmin

49

Dmin Dmin/C# Dmin/C Dmin/C# Dmin Dmin/C# Dmin/C Dmin/C#

Dmin Dmin/C# Dmin/C Dmin/C# Dmin NC

57

4 X's

Dmin Dmin(MA7) Dmin7 Dmin A7 A7/C# A7/Bb A7/C#

1. 2. 3.

A7 A7/C# A7/Bb A7/C# DMIN DM(MA7) DMIN7 DMIN

4. DMIN A13 DMIN

D.S. AL CODA



DMIN A7 DMIN A7(b5)/C# A7 A7(b9)

74 DMIN DMIN/C# DMIN/C DMIN/C# DMIN DMIN/C# DMIN/C

DMIN/C# DMIN DMIN/C# DMIN/C DMIN/C# DMIN A13