

CUBAN FIRE ANT...SWEET!



EARL (BUDDY) MATTEI ASCAP

Bass

FOR AUDITION

FOR AUDITION TAKE THE CODA THE FIRST TIME THROUGH. PLAY MEASURE 48 THROUGH THE D.S. FOR CONCERT PERFORMANCE ONLY.

UP - TEMPO LATIN $\text{♩} = 94$

Chords: DMIN DMIN/C# DMIN/C DMIN/C# DMIN DMIN/C# DMIN/C DMIN/C#

Chords: DMIN DMIN/C# DMIN/C DMIN/C# DMIN NC

9 Chords: DMIN DMIN/C# DMIN/C DMIN/C# A7 A7/C# A7/Bb A7

Chords: A7/C# DMIN A7/C# DMIN

17 Chords: DMIN DMIN/C# DMIN/C DMIN/C# A7 A7/C# A7/Bb A7

Chords: A7/C# DMIN A7/C# DMIN

25 Chords: F FMA97 F#DIM D7 GMIN GMIN/F# Bb/F C9/E

Chords: GMIN GMIN/F# Bb/F C9/E FMA99 A7(b9)

BASS CUBAN FIRE ANT ... SWEET! P.2

33 F FMA⁷ F#^bDM G7 GMIN GMIN/F# B^b/F C7/E

GMIN GMIN/F# B^b/F C7/E FMA⁹ A7(b9)

DMIN DMIN/C# DMIN/C DMIN/C# A7 A7/C# A7/Bb A7

For Audition do not play 48 through the D.S. - Take the Coda the first time.

A7/C# DMIN A7/C# to CODA DMIN

49 DMIN DMIN/C# DMIN/C DMIN/C# DMIN DMIN/C# DMIN/C DMIN/C#

DMIN DMIN/C# DMIN/C DMIN/C# DMIN NC

57 4 X's DMIN DM(MA⁷) DMIN A7 A7/C# A7/C# A7 A7/C#

A7/C# 1. 2. 3. DMIN DM(MA⁷) DMIN 4. DMIN A13 DMIN

D.S. AL CODA

BASS CUBAN FIRE ANT ... SWEET! P.3



Chord progression: DMIN A7 A7(b9)/C# A7

74 DMIN DMIN/C# DMIN/C

Chord progression: DMIN/C# DMIN DMIN/C# DMIN/C DMIN/C#

Chord progression: DMIN DMIN/C# DMIN/C DMIN/C# DMIN A13