



Drums

FOR AUDITION

CUBAN FIRE ANT...SWEET!

FOR AUDITION TAKE THE CODA THE FIRST TIME THROUGH. PLAY MEASURE 48 THROUGH THE D.S. FOR CONCERT PERFORMANCE ONLY.

UP - TEMPO LATIN $\text{♩} = 94$

EARL (BUDDY) MATTEI ASCAP

DOMS
RIM KNOCK

FILL 9 TIME

FILL 17 TIME

STK ON CLOSED HAT

FILL 33

FILL DOMS

The drum score is written on five staves. The first staff begins with a 'DOMS' (snare) line and a 'RIM KNOCK' line. The second staff contains a 'FILL 9 TIME' section. The third staff contains a 'FILL 17 TIME' section. The fourth staff continues the 'DOMS' line. The fifth staff begins with a 'STK ON CLOSED HAT' (stick on closed hat) line and contains a 'FILL 33' section. The final staff continues the 'DOMS' line and includes another 'FILL' section followed by 'DOMS'.

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For Audition do not play 48 through the D.S. - Take the Coda the first time.

Musical staff with two measures of rests marked '2' and a melodic line with accents and a 'TO CODA' instruction.

49 TIME

Musical staff with a 'TIME' instruction and two measures of rests marked '2'.

57 4 X'S

Musical staff with a '4 X'S' instruction, a 'FILL' instruction, and a melodic line with accents.

1. 2. 3. 4.

Musical staff with first and second endings marked '1. 2. 3.' and '4.', and a 'D.S. AL CODA' instruction.



FILL DOME FILL

Musical staff with 'FILL' and 'DOME' instructions and a melodic line with accents.

74

Musical staff with a '74' instruction, a 'FILL' instruction, and a melodic line with accents.

Musical staff with a '2' measure rest and a melodic line with accents.