

CUBAN FIRE ANT...SWEET!



Bass Trombone
FOR AUDITION

FOR AUDITION TAKE THE CODA THE FIRST TIME THROUGH. PLAY MEASURE 48 THROUGH THE D.S. FOR CONCERT PERFORMANCE ONLY.

EARL (BUDDY) MATTEI ASCAP

UP - TEMPO LATIN $\text{♩} = 94$

Musical score for Bass Trombone, measures 1-48 and Coda. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 9, 17, 25, 33, and 49 are indicated in boxes. A box at measure 25 contains a double bar line with a circled 'S' symbol. A box at measure 49 is labeled 'TO CODA' with an arrow pointing to the start of the coda section.

For Audition do not play 48 through the D.S. - Take the Coda the first time.

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4 X'S
PLAY 3RD & 4TH X'S ONLY

1. 2. 3.

4.

D.S. AL CODA



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