

Guitar

FOR AUDITION

CUBAN FIRE ANT...SWEET!



FOR AUDITION TAKE THE CODA THE FIRST TIME THROUGH. PLAY MEASURE 48 THROUGH THE D.S. FOR CONCERT PERFORMANCE ONLY.

EARL (BUDDY) MATTEI ASCAP

UP - TEMPO LATIN $\text{♩} = 94$

Chord progression: DMIN, DMIN(mas7), DMIN7, DMIN(mas7), DMIN, DMIN(mas7), DMIN7, DMIN(mas7)

Chord progression: DMIN, DMIN(mas7), DMIN7, DMIN(mas7), DMIN

Measure 9 marker. Chord progression: DMIN, DMIN(mas7), DMIN7, DMIN(mas7), A7

Chord progression: DMIN, A7, DMIN

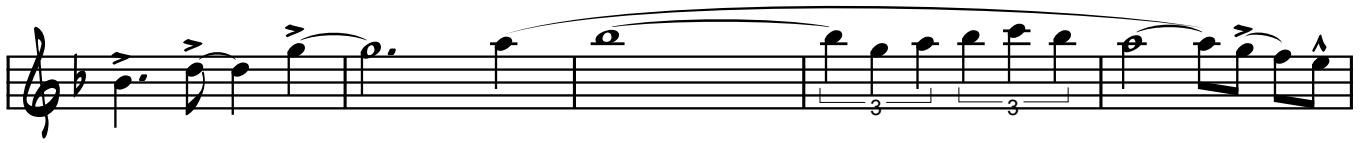
Measure 17 marker. Chord progression: DMIN, DMIN(mas7), DMIN7, DMIN(mas7), A7

Chord progression: DMIN, A7, DMIN


Measure 25 marker. Chord progression: DMIN, A7, DMIN

Measure 33 marker. Chord progression: DMIN, A7, DMIN

GUITAR CUBAN FIRE ANT ... SWEET! P.2



DMIN DMIN/C# DMIN/C DMIN/C# A7 A7/C# A7/Bb A7



For Audition do not play 48 through the D.S. - Take the Coda the first time.

A7/C# DMIN A7/C# TO CODA DMIN



49

DMIN DMIN/C# DMIN/C DMIN/C# DMIN DMIN/C# DMIN/C DMIN/C#



DMIN DMIN/C# DMIN/C DMIN/C# DMIN

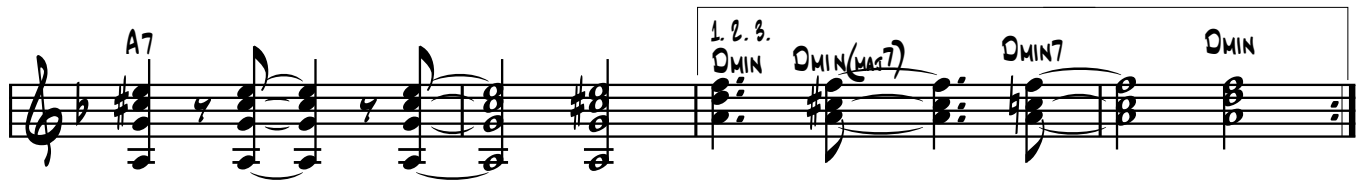


57

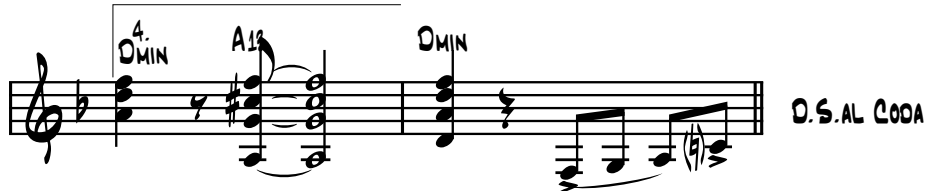
4 X's
DMIN DMIN(MA7) DMIN7 A7



A7 1. 2. 3.
DMIN DMIN(MA7) DMIN7 DMIN



4.
DMIN A13 DMIN D.S. AL CODA



GUITAR CUBAN FIRE ANT ... SWEET! P.3



Musical staff 1: Treble clef, key signature of one flat. Chords: DMIN, A7, DMIN, A7(b9), A7. Dynamics: pp.

Musical staff 2: Treble clef, key signature of one flat. Measure 74 is boxed. Chords: DMIN, DMIN(maj7), DMIN7, DMIN(maj7). Dynamics: mf.

Musical staff 3: Treble clef, key signature of one flat. Chords: DMIN, DMIN(maj7), DMIN7, DMIN(maj7), DMIN, DMIN(maj7), DMIN7, DMIN(maj7).

Musical staff 4: Treble clef, key signature of one flat. Chords: DMIN, A7(b9). Dynamics: mf.