

GUITAR: CHORDAL SOLO

NOTE FOR NOTE (AS PLAYED BY DEAN BOURAS)

ATSSB ALL STATE JAZZ

SET "D", CHART NO. 2

JUST AHEAD

Edited as of 2019-20



EARL (BUDDY) MATTEI ASCAP

Warning!
This part not for audition

Using this part for audition will result in disqualification.

Note - For Audition Length, Cut measures 5 through 12

BALLAD $\text{♩} = 72$

5

13

21

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29

27 28 29 30 31 32 33 34 35 36 37

Chords: DMIN7, G7(b9), C7(b9), FMA19, BbMIN9, DMIN9, C#13(b5), C6, A7(b9), DMIN7, Db9, CMIN7, B+7(b5), Bb6/9, B07, C6, D9(#5), GMIN9, C13(b9), FMA19, Rit.

(SHORT CADENZA AD LIB)

Detailed description: This musical score is for a guitar chordal solo in the key of B-flat major. It consists of three staves of music. The first staff covers measures 27 to 30. Measure 27 starts with a DMIN7 chord. Measure 28 features a G7(b9) chord with a triplet of eighth notes. Measure 29 begins with a C7(b9) chord, followed by a Bb chord, and then a BbMIN9 chord. Measure 30 contains a DMIN9 chord with a triplet of eighth notes, followed by a C#13(b5) chord. The second staff covers measures 31 to 33. Measure 31 starts with a C6 chord. Measure 32 features an A7(b9) chord with a triplet of eighth notes, followed by a DMIN7 chord, a Db9 chord, a CMIN7 chord, and a B+7(b5) chord. Measure 33 contains a Bb6/9 chord and a B07 chord with a triplet of eighth notes. The third staff covers measures 34 to 37. Measure 34 starts with a C6 chord and a triplet of eighth notes. Measure 35 features a D9(#5) chord, a GMIN9 chord, and a C13(b9) chord. Measure 36 begins with an FMA19 chord, followed by a 'Rit.' (ritardando) instruction. Measure 37 concludes with a 'SHORT CADENZA AD LIB' instruction, indicated by a fermata over the FMA19 chord.