

BASS

ATSSB ALL STATE JAZZ

SET "D", CHART NO. 2



JUST AHEAD

Edited as of 2019-20

EARL (BUDDY) MATTEI ASCAP

Warning!
This part not for audition

Using this part for audition will
result in disqualification.

Note - For Audition Length, Cut measures 5 through 12

BALLAD $\text{♩} = 72$

Chord progression: $Bb6/9$ $B^{\circ}7$ $C6$ $D9(\#5)$ $GMIN9$ $C13(b9)$ $FMA9$ **5** $Gsus9$ $C13(b9)$

Chord progression: $F(A002)$ F $Dsus9$ $DMIN7$ $Bb6/9$ $A7(\#5\#9)$ $DMIN7$ D^b9 $CMIN7$ $B^+7(b5)$

Chord progression: $Bb6/9$ $A7b9$ $AMIN7/E$ $DMIN9$ $C\#MA9(13)$ $F\#MA9(13)$

Chord progression: $GMIN7$ $C7(b9)$ **13** $FMIN9$ $BbMIN9$ $DMIN9$ $D^b7(\#5)$ $C6$ $A7(b9)$

Chord progression: $DMIN9$ $F6/9$ $B^{\circ}7$ $Bb6/9$ $B^{\circ}7$ $C6$ $D9(\#5)$ $GMIN9$ $C13(b9)$ $FMA9$

21 $EMIN7$ $A7(b9)$ $DMA9$ $Bm7/D$ $EMIN7$ $A7(b9)$ $DMA9$ $DMIN7$ $G7(b9)$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

BASS - Not for Audition

JUST AHEAD P.2

Not For Audition

Chord progression for measures 26-28:

26: CMA79, C6
27: DMIN7, G7(b9)
28: BbMA79/C, C7(b9)

29: FMA79, BbMIN9, DMIN9, Db7(#5), C6, A7(b9), DMIN7 Db9, Cm7B+7(b5)

30: DMIN9, Db7(#5)
31: C6, A7(b9)
32: DMIN7 Db9, Cm7B+7(b5)

33: Bb6/9, Bb7, C6, D9(#5), GMIN9, C13(b9), FMA79

34: C6, D9(#5)
35: GMIN9, C13(b9) Rit.
36: FMA79
37: FMA79