

PIANO

For Audition

ATSSB ALL STATE JAZZ

SET "D", CHART NO. 3



# SINK OR SWING

STRAIGHT AHEAD SWING ♩ = 184

EARL (BUDDY) MATTEI ASCAP

1.  $Bb^6$   $B^{\circ}7$   $C^{min}7$   $F7$   $Bb^6$   $B^{\circ}7$   $C^{min}7$   $F7$   $Bb^6$   $D^{\circ}7$

2.  $Eb^6$   $E^{\circ}7$  1.  $F7^{sus}$   $F7$   $F^{aug}7$  2.  $F7^{sus}$   $F7$   $Bb^6$

11

12 13 14  $F7$

19  $Bb^6$   $B^{\circ}7$   $C^{min}7$   $F7$   $Bb^6$   $B^{\circ}7$   $C^{min}7$   $F7$   $Bb^6$   $D^{\circ}7$

PIANO  
SINK OR SWING, P.2

Musical notation for measures 24-28. The key signature is B-flat major (two flats). The notation includes chords and rhythmic patterns. Measure 24: Eb6, E07. Measure 25: F7sus, F7. Measure 26: Bb6. Measure 27: Gmin7, D7. Measure 28: D7.

Musical notation for measures 29-33. Measure 29: Gmin7. Measure 30: G7(b9), Cmin7. Measure 31: F7(b9), F7. Measure 32: F7(b9), F7. Measure 33: F7(b9), F7.

Musical notation for measures 34-38. Measure 34: F7. Measure 35: Bb6. Measure 36: B07, Cmin7, F7. Measure 37: Bb6, B07. Measure 38: Cmin7, F7.

Musical notation for measures 39-42. Measure 39: Bb6, D07. Measure 40: Eb6, E07. Measure 41: Bb6, D07. Measure 42: Eb6, E07. Dynamics: pp.

Musical notation for measures 44-46. Measure 44: Bb6, D07. Measure 45: Eb6, E07, F7sus. Measure 46: F7, Bb6. Dynamics: ff.