

BASS CLEF INSTRUMENTS

Solo Part for Audition

(Trombone, Bass Trombone,
and Bass)

ATSSB ALL STATE JAZZ

SET "D" - CHART NO. 4



C MODAL BLUES FOR IMPROV

Edited as of 2019-20

For Audition: Cut measures 5 through 28

EARL (BUDDY) MATTEI - ASCAP

CONCERT C DORIAN (BASED ON Bb MAJOR)

C MIN9

CONCERT Bb DORIAN (BASED ON Ab MAJOR)

Bb MIN9

CONCERT G PURE MINOR (BASED ON Bb MAJOR)

G9 SUS

CONCERT F MIXOLYDIAN (BASED ON Bb MAJOR)

F9 SUS

MED. SWING $\text{♩} = 140$

For Audition: Cut to 29

INTRO

5

1ST CHORUS

BASS CLEF INSTRUMENTS
C MODAL BLUES FOR IMPROV P.2

AUDITION PART FOR
TROMBONE, BASS TROMBONE, & BASS

Musical notation for measures 20-24. The key signature has one flat (Bb). Measure 20 starts with a C major chord (C4, E4, G4) and a quarter note C4. Measure 21 has a C major chord and a quarter note G4. Measure 22 has a C major chord and a quarter note F4. Measure 23 has a C major chord and a quarter note E4. Measure 24 has a C major chord and a quarter note D4.

Musical notation for measures 25-28. Measure 25 has a C major chord and a quarter note C4. Measure 26 has a C major chord and a quarter note G4. Measure 27 has a C major chord and a quarter note F4. Measure 28 has a C major chord and a quarter note E4.

29 2ND CHORUS

C MIN9 (C DORIAN)

Musical notation for measures 30-34, consisting of five measures of eighth-note patterns. The key signature has one flat (Bb).

Bb MIN9 (Bb DORIAN)

Musical notation for measures 35-39, consisting of five measures of eighth-note patterns. The key signature has two flats (Bb, Eb).

C MIN9

Musical notation for measures 40-44, consisting of five measures of eighth-note patterns. The key signature has one flat (Bb).

G9 SUS (G PURE MINOR) F9 SUS (F MIXOLYDIAN)

Musical notation for measures 45-48, consisting of four measures of eighth-note patterns. The key signature has one flat (Bb).

C MIN9

Musical notation for measures 49-52, consisting of four measures of eighth-note patterns. The key signature has one flat (Bb).

53 3RD CHORUS

C MIN9

Musical notation for measures 54-56. Measure 54 has a C major chord and a quarter note C4. Measure 55 has a C major chord and a quarter note G4. Measure 56 has a C major chord and a quarter note F4.

BASS CLEF INSTRUMENTS

C MODAL BLUES FOR IMPROV P.3

AUDITION PART FOR

TROMBONE, BASS TROMBONE, & BASS

57 58 59 60 61 $BbMIN9 \wedge$

62 63 64 65 66 $CMIN9$

67 68 69 70 $G9SUS$

71 72 73 74 $F9SUS$ $CMIN9$

75 76 77 78 $CMIN9$

79 RALL. 80 81

Detailed description: This is a musical score for bass clef instruments (Trombone, Bass Trombone, and Bass) in a C modal blues style. The score consists of seven staves of music, numbered 57 to 81. The key signature is one flat (Bb). The first staff (measures 57-61) features a rhythmic pattern of eighth notes with a $BbMIN9$ chord at measure 61. The second staff (measures 62-66) continues the rhythmic pattern with $CMIN9$ chords. The third staff (measures 67-70) has a $G9SUS$ chord at measure 69. The fourth staff (measures 71-74) features $F9SUS$ chords at measure 71 and $CMIN9$ chords at measure 73. The fifth staff (measures 75-78) continues with $CMIN9$ chords. The sixth staff (measures 79-81) concludes with a $CMIN9$ chord at measure 79, followed by a **RALL.** (Ritardando) marking and a final chord at measure 81.