

E^b INSTRUMENTS

ATSSB ALL STATE JAZZ

SET "D" - CHART NO. 4



Solo Part for Audition

(Alto and Bari Saxes)

C MODAL BLUES FOR IMPROV

Edited as of 2019-20

For Audition: Cut measures 5 through 28

EARL (BUDDY) MATTEI - ASCAP

CONCERT C DORIAN (BASED ON B^b MAJOR) CONCERT B^b DORIAN (BASED ON A^b MAJOR)

A MIN9 G MIN9

CONCERT G PURE MINOR (BASED ON B^b MAJOR) CONCERT F MIXOLYDIAN (BASED ON B^b MAJOR)

E₉ SUS D₉ SUS

MED. SWING ♩ = 140 For Audition: Cut to 29

INTRO 5 1ST CHORUS

E♭ INSTRUMENTS

C MODAL BLUES FOR IMPROV P.2

ADDITION PART FOR
ALTO AND BARI SAX

Musical staff with notes and measure numbers 26, 27, 28.

29 2ND CHORUS

AMIN9 (A DORIAN)

Musical staff with slashes and measure numbers 29, 30, 31, 32, 33.

GMIN9 (G DORIAN)

Musical staff with slashes and measure numbers 34, 35, 36, 37, 38.

AMIN9

Musical staff with slashes and measure numbers 39, 40, 41, 42, 43.

E9sus (E PURE MINOR) D9sus (D MIXOLYDIAN)

Musical staff with slashes and measure numbers 44, 45, 46, 47, 48.

AMIN9

Musical staff with slashes and measure numbers 50, 51, 52.

53 3RD CHORUS

AMIN9 ^

Musical staff with notes, accents, and measure numbers 53, 54, 55, 56, 57.

GMIN9 ^

Musical staff with slashes and notes, accents, and measure numbers 58, 59, 60, 61.

E♭ INSTRUMENTS

C MODAL BLUES FOR IMPROV P.3

**AUCTION PART FOR
ALTO AND BARI SAX**

Musical score for E♭ instruments, measures 62-81. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five staves of music. Measure numbers 62 through 81 are indicated below the notes. Chord markings include AMIN9, D9sus, and E9sus. Performance markings include accents (^) and a RALL. marking at measure 79. The score ends with a double bar line at measure 81.

62 63 64 65 AMIN9

66 67 68 69 E9sus 70

71 D9sus 72 73 AMIN9 74

75 76 77 AMIN9 78

79 RALL. 80 81