

GUITAR

ATSSB ALL STATE JAZZ

SET "D" - CHART NO. 4



WARNING!
NOT FOR AUDITION
Using this part for audition will result in disqualification.

C MODAL BLUES FOR IMPROV

Edited as of 2019-20

For Audition Length: Cut measures 5 through 28

EARL (BUDDY) MATTEI - ASCAP

CONCERT C DORIAN (BASED ON Bb MAJOR)

CONCERT Bb DORIAN (BASED ON Ab MAJOR)

C MIN9

Bb MIN9

G9 SUS CONCERT G PURE MINOR (BASED ON Bb MAJOR)

F9 SUS CONCERT F MIXOLYDIAN (BASED ON Bb MAJOR)

MED. SWING ♩ = 140

For Audition: Cut to 29

GUITAR

C MODAL BLUES FOR IMPROV, P.2

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11fr. 6fr. 8fr. 11fr. 8fr. 6fr. 4fr.

C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9 B[♭]MIN9

6fr. 9fr. 6fr. 3fr. 4fr. 4fr.

C[♭]MIN9 B[♭]MIN9 C[♭]MIN9 C[♭]MIN7 B[♭]MIN9 B[♭]MIN9

6fr. 8fr. 11fr. 8fr. 6fr. 8fr. 11fr. 8fr. 6fr.

C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9

3fr. 2fr. 1fr. 7fr.

G[♭]9SUS G[♭]9SUS F[♭]9SUS C[♯]MIN9

6fr. 8fr. 11fr. 8fr. 6fr. 8fr. 11fr. 8fr. 6fr.

C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9 DMIN9 C[♭]MIN9

29 END CHORUS

C[♭]MIN9

29 30 31 32 33 34 35 36

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Bbm9 Cmin9

37 38 39 40 41 42 43 44

G9sus F9sus Cmin9

45 46 47 48 49 50 51 52

53 2ND CHORUS

Cmin9 Dmin7 Cmin9 Dmin9 Cmin11

54 55

Dmin9 Cmin9 Cmin9 Cmin9 Dmin7 Cmin9 Dmin9 Cmin11

57 58 59

Dmin9 Cmin9 Bbm9 Cmin11 Bbm9 Bbm9

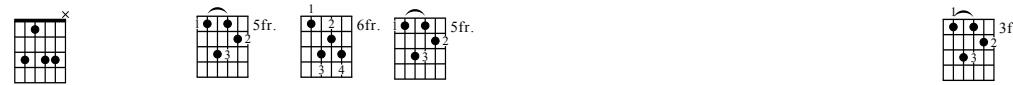
61 63

Bbm9 Cmin7 C#min13 Cmin9 Cmin9 Dmin7 Cmin9

64 65 66 67

GUITAR
C MODAL BLUES FOR IMPROV, P.4

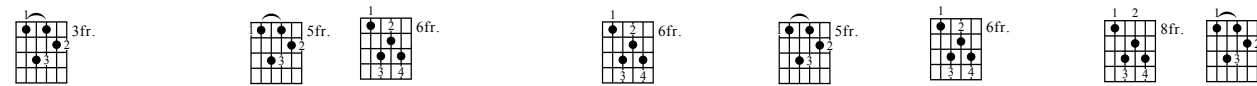
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Chord diagrams for measures 68-71:

- Measure 68: CMIN9 (3fr)
- Measure 69: DMIN7 (5fr), CMIN9 (6fr), DMIN7 (5fr)
- Measure 70: CMIN7 (3fr)
- Measure 71: CMIN7 (3fr)


Musical notation for measures 68-71 in C minor, featuring a 4/4 time signature and a bluesy feel with various chord voicings and rhythmic patterns.



Chord diagrams for measures 72-75:

- Measure 72: CMIN7 (3fr)
- Measure 73: DMIN7 (5fr), CMIN9 (6fr)
- Measure 74: CMIN9 (6fr), DMIN7 (5fr), CMIN9 (6fr)
- Measure 75: DMIN9 (8fr), CMIN11 (10fr)

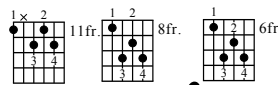
Musical notation for measures 72-75, continuing the blues progression with more complex chord voicings and a steady bass line.



Chord diagrams for measures 76-79:

- Measure 76: DMIN9 (2fr, 8fr), CMIN9 (2fr, 6fr)
- Measure 77: CMIN9 (2fr, 6fr)
- Measure 78: DMIN9 (2fr, 8fr), CMIN9 (1fr, 2fr, 11fr), DMIN9 (1fr, 2fr, 8fr), CMIN9 (1fr, 2fr, 6fr)
- Measure 79: DMIN9 (2fr, 8fr)

Musical notation for measures 76-79, including a *RALL.* (Ritardando) marking at the end of measure 79.



Chord diagrams for measures 80-81:

- Measure 80: CMIN9 (1fr, 2fr, 11fr), DMIN9 (1fr, 2fr, 8fr), CMIN9 (1fr, 2fr, 6fr)
- Measure 81: (Empty staff)

Musical notation for measures 80-81, concluding the piece with a final chord in measure 80 and an empty staff in measure 81.