

BASS

ATSSB ALL STATE JAZZ

SET "D" - CHART NO. 4



WARNING!
NOT FOR AUDITION
Using this part for audition will
result in disqualification.

C MODAL BLUES FOR IMPROV

Edited as of 2019-20

For Audition: Cut measures 5 through 28

EARL (BUDDY) MATTEI - ASCAP

CONCERT C DORIAN (BASED ON B \flat MAJOR)
C \flat MIN9

CONCERT B \flat DORIAN (BASED ON A \flat MAJOR)
B \flat MIN9

CONCERT G PURE MINOR (BASED ON B \flat MAJOR)
G9SUS

CONCERT F MIXOLYDIAN (BASED ON B \flat MAJOR)
F9SUS

MED. SWING $\text{♩} = 140$

INTRO

C \flat MIN9

For Audition: Cut to 29

2

3

4

5

1ST CHORUS

C \flat MIN9

6

7

8

9

10

11

12

B \flat MIN9

13

14

15

16

BASS AUDITION PART
C MODAL BLUES FOR IMPROV, P.2

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C MIN9

17 18 19 20

Detailed description: This block contains the first staff of music, measures 17 through 20. The key signature has one flat (Bb). The time signature is common time (C). The chord is C MIN9. The bass line consists of eighth notes: 17 (Bb, Gb), 18 (Fb, Eb), 19 (Cb, Ab), 20 (Bb, Gb).

G9 SUS

F9 SUS

21 22 23 24

Detailed description: This block contains the second staff of music, measures 21 through 24. The key signature has one flat (Bb). The time signature is common time (C). The chords are G9 SUS and F9 SUS. The bass line consists of eighth notes: 21 (G, F), 22 (F, Eb), 23 (Eb, D), 24 (D, C).

C MIN9

25 26 27 28

Detailed description: This block contains the third staff of music, measures 25 through 28. The key signature has one flat (Bb). The time signature is common time (C). The chord is C MIN9. The bass line consists of eighth notes: 25 (Bb, Gb), 26 (Fb, Eb), 27 (Cb, Ab), 28 (Bb, Gb).

29 2ND CHORUS C MIN9

30 31 32 33

Detailed description: This block contains the first staff of the second chorus, measures 30 through 33. The key signature has one flat (Bb). The time signature is common time (C). The chord is C MIN9. The bass line consists of eighth notes: 30 (Bb, Gb), 31 (Fb, Eb), 32 (Cb, Ab), 33 (Bb, Gb).

Bb MIN9

34 35 36 37 38

Detailed description: This block contains the second staff of the second chorus, measures 34 through 38. The key signature has one flat (Bb). The time signature is common time (C). The chord is Bb MIN9. The bass line consists of eighth notes: 34 (Bb, Ab), 35 (Ab, Gb), 36 (Gb, Fb), 37 (Fb, Eb), 38 (Eb, D).

C MIN9

39 40 41 42 43

Detailed description: This block contains the third staff of the second chorus, measures 39 through 43. The key signature has one flat (Bb). The time signature is common time (C). The chord is C MIN9. The bass line consists of eighth notes: 39 (Bb, Gb), 40 (Fb, Eb), 41 (Cb, Ab), 42 (Bb, Gb), 43 (Fb, Eb).

G9 SUS

F9 SUS

44 45 46 47 48

Detailed description: This block contains the fourth staff of the second chorus, measures 44 through 48. The key signature has one flat (Bb). The time signature is common time (C). The chords are G9 SUS and F9 SUS. The bass line consists of eighth notes: 44 (G, F), 45 (F, Eb), 46 (Eb, D), 47 (D, C), 48 (Bb, Gb).

53 3RD CHORUS

C MIN9

49 50 51 52 53

Detailed description: This block contains the first staff of the third chorus, measures 49 through 53. The key signature has one flat (Bb). The time signature is common time (C). The chord is C MIN9. The bass line consists of eighth notes: 49 (Bb, Gb), 50 (Fb, Eb), 51 (Cb, Ab), 52 (Bb, Gb), 53 (Fb, Eb).

BASS AUDITION PART
C MODAL BLUES FOR IMPROV, P.3

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54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

RALL.