

February 2016


FLUTE
SELECTED STUDIES FOR FLUTE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 12

D Minor. Lento by Andersen

 = 54

Beg 2nd line, last measure, beat 3  through measure 24.

Page 64

Capriccio in D Major by Karg-Elert

 = 120-126

Play Beg - End line 6, 1st note of 2nd measure. 

Known Errata:

Line 3, measure 2, the eighth sixteenth note B should be C#. Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A#.

February 2016


B \flat CLARINET
ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL
(Hite/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 51, #5


Adagio

 = 58

Start after the eighth rest in measure 16 and play to the first note of measure 28.

Page 54, #8

Allegro

 = 96

Play from measure 32 through measure 61.

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OBOE
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 12, #23


Andante

 = 72-88

Start on line 2 (measure 9) and play to the end.

Page 9, #18

Vivace

 = 60-74

Play from the beginning to the downbeat of line 7 (top line F).

BASSOON**STUDIES FOR BASSOON - VOLUME II**

(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR B**

Page 37, #44

Tema Con Variazioni

♩ = 76-80

Play the first seven lines.

Page 8, #11

Vivace

♩ = 104-126

Play all.

E_b ALTO & CONTRA CLARINETS**ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN**

(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR B**

Page 26, #33

Intrada/Andante

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

Allegro assai

♩ = 144-168

Play from the beginning to the fermata on line 9.

Known Errata:

The last two eighth notes of line 3 should be tongued.

B_b BASS & CONTRA CLARINETS**ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN**

(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**YEAR B**

Page 26, #33

Intrada/Andante

♩ = 76-80

Play from the beginning through measure 3 of line 6.

Page 3, #5

Allegro assai

♩ = 144-168

Play from the beginning to the fermata on line 9.

Known Errata:

The last two eighth notes of line 3 should be tongued.

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B \flat TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 10, #19

YEAR B

Andante

Play all.

 = 100


Known Errata:

On beat 2 of measure 4, the first note should be a G, not an A.

Page 15, #30

Allegro poco moderato

Play all.

 = 116

Known Errata:

The F \natural in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .

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FRENCH HORN
SIXTY SELECTED STUDIES
(Kopprasch/Kalmus)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 45, #59

YEAR B

Larghetto


Play first three lines.

 = 60-72

Page 37, #50

Presto

Start in measure 4 of line 4 and play to the end.

 = 96-112

Known Errata:

1. Play B \natural throughout measure 15 and 17.
2. Measure 25, the G \natural on the 2nd triplet should be G \sharp .
3. The F \sharp in measure 19 on beat 3 should be an F double sharp.

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CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 32

YEAR B

Adagio Cantabile by Duhem

Play from the beginning to the third beat of measure 3 on line 6.

 = 60-72


Known Errata:

Measure 9, fourth note should be a 16th note.

Page 3

Alla Breve by Bohme

Play all.

 = 96-104

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TREBLE CLEF BARITONE
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 32

Adagio Cantabile by Duhem

 = 60-72


Play from the beginning to the third beat of measure 3 on line 6.

Known Errata:

Measure 9, fourth note should be a 16th note.

Page 3

Alla Breve by Bohme

 = 96-104

Play all.

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BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 30


Adagio Cantabile by Duhem

 = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

 = 96-104

Play all.

February 2016

TROMBONE
SELECTED STUDIES FOR TROMBONE
(Voxman/Rubank)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

YEAR B

Page 30


Adagio cantabile by Duhem

 = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

 = 96-104

Play all.

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

YEAR B


SNARE DRUM: Page 28, #26, Play from measure 2 of line 6 (measure 17) to the end. Tempo as marked

Known Errata:


Measure 25, beat 7 should have a tie into the release like beat 1.

MALLETS: Page 76, #XVIII

Play all.

 = 72

TIMPANI: Page 60, #57 (two drum), in F & C.

 = 92

Play through measure 6 of line 5 (measure 25). Stop on the rest at the beginning of measure 26.