

Adagio cantabile

DUHEM

*p sostenuto*

*cresc.* *p piu mosso*

*p*

*rall.* *a tempo* *pp*

*p*

Tempo I *f* *p* *f* *rall.*

*f* *p*

*rall.*

*f* *rall.*

*rall.* *p*

*f* *rall.* *f*

Tempo I *p* *cresc.*

*rall.* *rall.* *p* *3* *3* *3* *cresc.*

*f* *3* *3* *3* *p*

Allegretto

BÖHME

*p* *legère*

*mf*

*pp*

*p*

*p*

*mf*

*mf*

The musical score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegretto'. The first staff begins with a piano (*p*) and 'legère' (light) articulation. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a piano-piano (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth and tenth staves continue the melodic line without dynamic markings.